

This is ... **ambienttv 2002**

The ambientTV.NET arts collective functions as a generative network that creates the systems and spaces in which potential site-specific forms are investigated and evaluated. It specializes in hybrid media projects and installations involving sound, image, information, the body and motion, radio, and networks.

ambientTV.NET studio

The ambientTV.NET space hosts studio facilities for digital video, web, and music production. Areas of expertise are converging and hybrid media productions, film and radio, music, sound and light design. The projects developed are more than "media solutions" – they are social technologies, climate systems of production and reception.

Recent projects:

Video and website for the Tate Modern talks programme
FM radio programmes on science and technology and music shows for Austrian stations FRO and ORF
Sound design for *Connecting Flights* dance workshops (produced by Shinkansen / Akademi)

The studio is currently developing an interactive documentary (*Virtual Borders*), a telematic theatre / dance performance (*flipflop*), and a net.art piece using encryption commissioned for Taiwans' first online exhibition at the Acer Digital Art Centre (*Stealth Waltz*)



flipflop

ambienttv.net

REUNEE

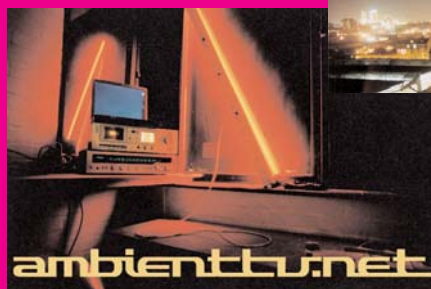


ambientTV.NET: an antenna- level space

The ambient space is a hybrid production / broadcast / event space that looks out over the city from the top of an ex-industrial building in Hackney. The space hosts a diverse range of events revolving around culture and new technologies, including workshops, exhibitions, performances, webcasts, concerts and DJ sessions, screenings, and lectures.

Recent events:

Arabian Nights 2002
Wireless Network Antenna-building workshop
meta4 performance



ambientTV.NET space is at
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www.ambienttv.net



ambientTV.NET established brzt! to explore the feasibility of wireless neighbourhood networking using the 802.11b (Wi-Fi) standard. This microwave communication standard allows data transmission at up to 11 Mbit/s (broadband speeds).



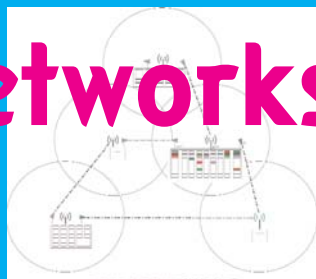
Objectives:

- Develop a wireless network infrastructure in the neighbourhood of the ambientTV.NET space (with free2air.org and consume.net)
- Research hardware and software solutions for outdoor wireless networks
- Develop broadband applications for use by community groups and independent users (peer-to-peer, netcasting, etc.)
- Host training workshops in infrastructure construction and network management
- Provide wireless solutions for the arts and culture sectors



brzt!

wireless networks R&D



Projects:

DIY TV: do-it-yourself neighbourhood TV over broadband internet, requiring establishment of a streaming media server and interface development

Telejam TRIPTYCHON: audio-visual jam sessions over the internet to be presented next at ArtGENDA, Hamburg.

flipflop: telematic theatre / dance performance using wireless wearable computers, commissioned by Austrian Cultural Forum.

wireless broadband networks



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CCCP

CCCP is a department of ambientTV.net that focuses on conception, curating, consultancy, and production of festivals, exhibitions, performances, and symposia

Projects:

T-shroom: in collaboration with Latvian art bureau OPEN, *T-shroom* draws attention to the origins of networking culture. The project will transform the IBID gallery space in London into a cornershop for distribution of tea mushrooms (kombucha).

Art Behind Bars: a festival exploring dissident art that engages with the law, particularly in "grey" or overlegislated zones.

From 24 Frames to 24 Hours: 'Broadband Talks' that focus on the artistic possibilities arising from high bandwidth internet and interactive digital TV. 'Broadband' is also a metaphor for the bandwidth of the talks themselves, which will bring together diverse practitioners including filmmakers, game developers and theorists.



pornvirusmp3